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(Film/ TV/ VO demo available)

Alyssa Crook

5'8" ○ Hair: Brown ○ Eyes: Hazel ○ Soprano: g3-E6

REGIONAL

Pinkalicious
Miracle on 34th Street
The Descendants the Musical
Junie B. Jones The Musical
The Snow Queen
Peace, Love, and Cupcakes
Into the Woods Jr.
Ever After
Junie B. Jones

Dr. Wink / Bird
Ensemble / Child Wrangler
Cruella De Vil
May/Camille
Grandmother/Garden Witch/ Woman of the North
Ms. Shotlan/ Ditzzy Girl
Rapunzel
Ugly Stepsister #2
Lucille

Dutch Apple Dinner Theatre
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THEME PARK & STUNT WORK

The Great Diamond Heist '21
Dead Men Ride No Rails
Thomas Live!
The Great Diamond Heist '22
The Legacy of Sleepy Hollow '22
The Night Before Christmas '22
Santa's Paradise Express '22
The Show Must Go On°

Ruby Rich ♦ / Fight Captain
Duchess of Essingwedge/ US Lady Windlebee*
Swing*
Ruby Rich / Fight Captain
Isabel Crane / Fight Captain
Vocalist / Narrator / Show Captain
Vocalist / Show Captain
Rose Holt ♦ / Show Captain

Strasburg Railroad
Strasburg Railroad
Strasburg Railroad
Strasburg Railroad
Strasburg Railroad
Strasburg Railroad
Strasburg Railroad
Strasburg Railroad

COMMUNITY / COLLEGIATE

Shakespeare In Love
O War: An Adaption of Henry VI
Julius Caesar
Machinal
Glory: An Adaption of Henry VI

Queen Elizabeth I/ Fight Consultant
Dog of War/ Fight Captain
Marc Antony
Lawyer for the Prosecution
Clown♦

Matthew Hydzik
Troy Dwyer/Claire Warden
Julia Baker
Lou Jacob
Holly Cate

* *Indicates Role Performed*

♦ *Indicates Role Originated*

° *Indicates show written or written in part by Alyssa*

TRAINING

BA in both English and Theatre from Muhlenberg College

Dance Training: 18 years | Lancaster School of Ballet, 8 years | Carol's Academy of Dance, 5 years

Dance Styles: Ballet, Jazz, Tap, Lyrical, Modern, Hip Hop, Ballroom

Voice/ Singing: 14 years; Joanne Abrom, Rebecca Achenbach, and Patricia Budlong

Classical Verse: Troy Dwyer

Intimacy Training: Claire Warden

On Camera Acting: Holly Cate

Directing: Margaret Perry

Voice Acting: James Murray of A3 Agency & Pam Goldman of Buchwald Agency

Accademia dell'Arte— Arezzo, Italy

Physical Theatre—Nhandan Chirco

Commedia dell'Arte— Giangiacomo Colli

Voice and Speech— Dory Rebekah Sibley

Modern Dance Workshop— Eknapp Group (Slovenia)

Stage Combat:

Pass in Knife by the SAFD, 2019

Fight Master Michael G. Chin

Pass with Recommendation in Broadsword by the SAFD, 2018

Fight Master Michael G. Chin

Pass with Recommendation in Rapier and Dagger by the SAFD, 2018

Fight Master Michael G. Chin

New York Summer Sling Stage Combat Workshop, Summer 2018

SKILLS

Sketch Comedy, improv, crochet, embroidery, sewing (I worked in the costume shop in college!). Can whistle and wink. One handed cartwheel (right side). Valid driver's license and valid passport. Fully COVID-19 vaccinated. Mascot experience. Elementary Spanish and Elementary Italian. 1.5 years of fencing; unarmed and quarterstaff stage combat experience, high fall experience. Accents: RP, Cockney, Scottish, Irish, Russian, Southern. Full clearances to work with children in PA (I'm a substitute teacher). I also play Dungeons and Dragons on the internet!

A Voice Acting Resume is available upon request.