

717-368-7221
alyssancrook@gmail.com
AlyssaCrookTalent.com

5'8" | Hair: Brown | Eyes: Hazel
Soprano | Legit | g3-E6
EMC

ALYSSA CROOK

REGIONAL

The Rainbow Fish Musical
Ragtime
The Mousetrap
A Christmas Carol
Shear Madness
Pinkalicious
Miracle on 34th Street
The Descendants the Musical
Junie B. Jones The Musical
The Snow Queen
Peace, Love, and Cupcakes
Into the Woods Jr.
Ever After

Ms. Minnow
U/S Emma Goldman, Swing, Child Wrangler
U/S Mollie, Miss Casewell, Mrs. Boyle
U/S Mrs. Crachit, Mrs. Fezziwig, Mrs. Mops
U/S Barbara DeMarco
Dr. Wink / Bird
Ensemble / Bailiff / Child Wrangler
Cruella De Vil
May/Camille
Grandmother/Garden Witch/ Woman of the North
Ms. Shotlan/ Ditzzy Girl
Rapunzel
Ugly Stepsister #2

Dutch Apple Dinner Theatre
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Dutch Apple Dinner Theatre
Fulton Theatre
Dutch Apple Dinner Theatre
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THEME PARK

Mrs. Claus Musical Revue
The Night Before Christmas '23
The Legacy of Sleepy Hollow '23
Bonnie & Clyde: Stunt Spectacular
Entertainment
The Show Must Go On
Vaudeville Musical Revue
Santa's Paradise Express '22
The Night Before Christmas '22
The Legacy of Sleepy Hollow '22
The Great Diamond Heist '22
Thomas Live!
Dead Men Ride No Rails
The Great Diamond Heist '21

Gumdrop / U/S Mrs. Claus
Vocalist / Narrator
Isabel Crane / Fight Captain
Bonnie Parker ♦ / Fight Captain

Strasburg Railroad Entertainment
Strasburg Railroad Entertainment
Strasburg Railroad Entertainment
Strasburg Railroad

Rose Holt ♦ / Fight Captain
Female Swing
Vocalist / Show Captain
Vocalist / Narrator / Show Captain
Isabel Crane / Fight Captain
Ruby Rich / Fight Captain
Female Swing*
Duchess of Essingwedge/ US Lady Windlebee*
Ruby Rich ♦ / Fight Captain

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SHAKESPEARE

O War: An Adaption of Henry VI
Julius Caesar
Glory: An Adaption of Henry VI

Dog of War/ Fight Captain
Marc Antony
Clown

Troy Dwyer/Claire Warden
Julia Baker
Holly Cate

TRAINING

Muhlenberg College | Bachelor of Arts in both English and Theatre

Classical Verse: Troy Dwyer
On Camera Acting: Holly Cate

Intimacy Training: Claire Warden
Directing: Margaret Perry

Accademia dell'Arte— Arezzo, Italy

Grotowski Movement — Nhandan Chirco
Voice in the Mask, Alexander Technique — Dory Rebekah Sibley

Commedia dell'Arte — Giangiaco Colli
Modern Dance — Eknapp Group (Slovenia)

Dance Styles: Ballet, Jazz, Tap, Lyrical, Modern, Hip Hop, Ballroom

Voice/ Singing: Joanne Abrom, Rebecca Achenbach, Patricia Budlong, Jen Felty

Voice Acting: James Murray of A3 Agency & Pam Goldman of Buchwald Agency

Stage Combat:

Pass in Knife by the SAFD, 2019
Pass with Recommendation in Broadsword by the SAFD, 2018
Pass with Recommendation in Rapier and Dagger by the SAFD, 2018

Fight Master Michael G. Chin
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SKILLS

Sketch Comedy, improv, crochet, embroidery, sewing (I worked in the costume shop in college!). Can whistle and wink and burp on command. One handed cartwheel (right side). Valid driver's license and valid passport. Fully COVID-19 vaccinated. Mascot experience. Elementary Spanish and Elementary Italian. 1.5 years of fencing; unarmed and quarterstaff stage combat experience, high fall experience.

* Indicates Role Performed

♦ Indicates Role Originated

o Indicates show written or written in part by Alyssa

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Accents: RP, Cockney, Scottish, Irish, Russian, Southern. Full clearances to work with children in PA (I'm a substitute teacher). I also play Dungeons and Dragons on the internet!

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